Index

Volume 38, 1983

A

AASLH News, 1:28–29; 3:25–27; 4:37; 5:33–34; 6:34–35; 7:34–36; 8:24–26; 10:26; 11:31; 12:29–32
Accounting, 3:22–25
Adams, George Rollie (au.), 2:19–26
"Afro-American History: Six Professionals Examine Major Issues in Black History at the Local Level," 2:8–17
"Ah Canada!" (an editorial), 9:7
Alderson, William T., 1:11
"All My Somedays," 9:17–22
"'Amateur' History: A Historian Explores the Perils and Opportunities of Writing Grass-Roots History," 2:33–35
The Ambidextrous Historian (a review), 3:27
American Association for State and Local History
  Alderson internship, 2:4; 3:27; 7:34, 36
  Annual meeting, 3:25; 4:37; 5:33; 6:35; 7:34; 8:24–26; 9:38–41; 10:26; 11:2; 12:6–13
  Awards, 3:26–27; 11:2; 12:24–27
  Bylaws change, 9:40–41; 11:2; 12:6–8
  Committees, 3:25-26; 7:36; 9:40–41 12:8
  Consultant service, 3:27; 7:34
  Council, 1:28–29; 5:33–34; 9:40; 11:2; 12:8
  Grants-in-Aid, 1:28; 11:2; 12:29–32
  Minutes of meetings, 1:29
  Seminars, 2:4; 3:4; 6:35; 8:26; 11:31
  Staff, 11:31
  Workshops, 3:4; 8:26
"The American Cowboy" (a review), 10:30–33
The American Small Town (a review), 11:33–34
"An Apologetic Request," (an editorial), 1:6
"Approaching the Donor: How to Make the Case for Your Institution," 4:30–31
Archaeology, 3:32–35; 10:10–16
Archives, 4:21–23; 5:17–21, 30–31
"Are You Guilty by Default? An Archivist States the Case for Establishing Institutional Archives," 5:17–21
"Assault on Paper Mountain: AASLH Forms an Advisory Committee to Help Local Governments Preserve Their Records," 4:21–23

B

Barr, Phyllis (au.), 11:19–23
Baugh, Timothy G. (au.), 10:17–19
Becker, Stephen A. (au.), 11:14–18
Bennett, William (an interview), 6:26–27
Benson, Maxine (au.), 6:37–39
Black history, 2:8–17
The Bookshelf, 3:27; 4:36; 5:34; 6:40; 7:37; 9:42; 10:33–34; 11:33–34
British Columbia Provincial Museum, 4:37
Budgets, 3:22–25
Butler, Patrick H. III (au.), 4:36

C

Cash, Joan (au.), 10:6–12
"Catalog Sales: Mail-Order Merchandising Makes Money for Museums," 2:36–39
"Celebrating Women's History: Local Groups Offer a Variety of National Women's History Week Programs," 3:28–31
"Champions of History: From Statehouses to Capitol Hill, Politicians Defend and Support Heritage Programs," 5:7–16
"Church Year Books: A Little-Used Source May Provide Clues About Your Community's Past," 11:19–23
Cincinnati Historical Society, 7:30–33
Cole, Charles E. (au.), 2:33–35
Collections, 1:15–17; 11:6–13
Collier-Thomas, Bettye, 2:9–17
Community history, 4:17–20; 9:17–22; 11:14–18, 19–23
Computers, 1:30–33; 8:13–15; 9:23–26
Congressional budget, 2:4; 3:4; 4:3; 7:2; 8:2; 9:3; 11:2; 12:2
Conservation, 1:15–17; 5:28–29; 8:22–23
Consortia, 4:32–35
Continuing education, 6:37–39
Corpus Christi Museum, 9:15–16
Country Music Foundation (Tenn.), 2:36–39
"County HPO: Jane Davidson Plays Preservationist, Historian, Researcher, Development Officer and Gadfly for Chester County, Pa.," 1:12–14
Craig, Tracey Linton (au.), 1:9–11; 5:7–16; 6:10–19; 7:6–11; 8:6–12
Creative Museum Methods and Educational Techniques (a review), 7:37
"Curators' Aptitude Test," 9:44

D

Davidson, Jane L.S., 1:12–14
Deaccessioning, 11:6–13
deForest, Vincent, 2:9–17
"Demise of an Institution: How to Recognize the Symptoms of Organizational Decay," 4:14–16
Disaster plans, 5:30–31
"The Dollar Dilemma," (an editorial), 10:4
Douglas, Diane (au.), 3:32–35
Doyle, Don H.(au.), 11:33–34

E

Editorial, 1:6; 2:6; 3:6; 4:6; 5:5; 6:6; 7:5; 8:4; 9:7; 10:4
"Editors Wanted," (an editorial), 7:5
Education, 6:21–24; 7:19–21
Elder, Betty Doak (au.), 12:6–13
Elliott, Don (au.), 4:30–31; 10:27–29
Empress Hotel, 3:25
Energy Management for Museums and Historical Societies, (excerpt), 1:15–17
Energy Management for Museums and Historical Societies (a review), 5:34
Esparza, Richard R. (au.), 1:25–27
"Exhibit Planning: A Professional Outlines the Steps to Successful Educational Exhibit Design," 6:21–24
Exhibit review, 10:30–33
Exhibits, 4:8–13; 6:21–24; 9:23–26; 10:17–19, 30–33
The Exploratorium (Calif.), 7:19–21
"Exploring the Museum Experience: An Interview with Frank Oppenheimer," 7:19–21

F

Family history, 2:33–35; 9:17–22
Federation of Historical Services, 4:34–35
"The Fine Art of Fund Raising," 7:30–33
Fineberg, Ellen (au.), 9:23–26
Fortson-Jones, Judith (au.), 5:30–31
Fraunces Tavern Museum (N.Y.), 4:8–13
From the Director, 11:4; 12:4
The Fund Raiser, 1:25–27; 4:30–31; 7:30–33; 10:27–29
Fund raising, 1:25–27; 3:8–15; 4:30–31; 7:30–33; 10:27–29

G

Gammon, Billie, 6:10–19
Garbage in the Cities: Refuse, Reform, and the Environment (a review), 11:33
George, Gerald (au.), 1:6; 2:6; 3:6, 27: 4:6; 5:5; 6:6; 7:5; 8:4; 9:7; 10:4; 11:4; 12:4, 14–17
"George Washington Slept Here—But Who Cares? New York's Fraunces Tavern Museum Launches a Major New Exhibit on Early American Tavern Life," 4:8–13
"Going Strong: After 10 Years of Preparation, the Margaret Woodbury Strong Museum Opens in Rochester, N.Y.," 1:9–11
Gordon, Maurice (au.), 4:30–31; 10:27–29
Grants, 6:26–27; 10:13–16, 27–29

H

Haines, Patricia Foster (au.), 3:28–31
Hall, Patricia A. (au.), 2:19–26
Hanna, John W. (au.), 11:30
Hansen, Emma I. (au.), 10:17–19
Hayes, Martha G. (au.), 4:14–16
Hemenway, Alice (au.), 4:32–35
Herman, Bernard L. (au.), 3:32–35
Historical Society of Palm Desert, 11:14–18
Historic preservation, 1:12–14; 8:6–12; 9:10–16
Historic Shipwreck Preservation Act, 9:11, 16
"History at the Mall: Museums Can Reach a Wider Audience Through Shopping Center Exhibits," 3:36–38
"History on a Human Scale: A Community Project in the Pacific Northwest Teaches People to Place Their Life Stories Within a Larger Historical Context," 9:17–22
History Update, 1:3; 2:4; 3:4; 4:3; 5:4; 6:3; 7:2, 38; 8:2; 9:3; 10:2; 11:2; 12:2
"Hi-tech History: History Museums Can Use New Computer and Video-disk Technology to Enhance Their Exhibits," 9:23–26
Hobson, Bill (au.), 11:30
Hoober, David H. (au.), 5:17–21
"How to Develop a Disaster Plan for Books and Records Repositories," 5:30–31
"How to Get Grants from Foundations, Corporations and the Federal Government," 10:27–29
"How to Prepare (and Live with) a Budget," 3:22–25
"How to Set Up a Corporate Volunteer Program," 9:34–37
"How to Speak 'Computer': A Glossary of Computer Terminology," 1:30–33
Hoy, Suellen (au.), 7:12–14
Hunt, Mark A. (au.), 7:28–29

I

"The Ideal Environment: An Expert Discusses the Special Problems of Museum Energy Management," 1:15–17
Industrial history, 2:40–42
In My Opinion, 2:40–42; 5:28–29; 6:37–39
"The Ins and Outs of Deaccessioning: Despite Years of Discussion, Deaccessioning Remains a Knotty Problem for Museums and Historical Agencies," 11:6–13
"The Institution's Role: Making Professional Development a Reality," 7:15–18
Interpretation, 3:32–35; 7:19–21
"An Interview with William Bennett: New Chair Explains What to Expect from NEH," 6:26–27
"Is There a Computer in Your Future? An Expert Examines the Applications of Microcomputers," 8:13–15
"Is This Reasonable?" (an editorial), 4:6
"It Works!" (an editorial), 5:5

J

Jennings, H. Alonzo, 2:9–17

K

Kansas Museum of History, 7:28–29

L

"Let's Hear It for Scholarship: Time Out to Research and Write," 6:37–39

Letters, 1:6; 2:6–7; 3:5–7; 4:6; 5:5; 6:6–8; 7:5; 8:4; 9:6; 10:4; 11:4; 12:4
Library of Congress American Folklife Center, 10:30–33
Library projects, 9:17–22
Living history, 6:10–19
"Looking Forward: Professionals Examine Future Directions for Texas Museums," 12:14–17
Lower Hudson Conference, 4:34–35

Mc

McDaniel, George W., 2:9–17
McElroy, Guy C. (au.), 10:30–33

M

Mail-order catalogs, 2:36–39
Management, 3:8–15; 4:14–16
Manheimer, Ronald (au.), 9:17–22
Margaret Woodbury Strong Museum (N.Y.), 1:9–11
Marketing, 7:6–11
Matthai, Robert A. (au.), 1:15–17
Mendenhall, Thomas, 3:32–35
Missouri Historical Society, 3:8–15
"Money and History: The Texas Antiquities Committee Battles Private Treasure Hunters for Control of Shipwrecked Treasure and Texas' Underwater Heritage," 9:10–16
"Moving 60 Tons of History," 7:28–29
Murrey, Gillian G. (au.), 2:36–39
"The Museum Director as Manager: Missouri's Pisney Touts Strong Management and Imaginative Fund Raising as the Answer to Our Problems," 3:8–15
Museums, 1:9–11; 2:36–39; 3:8–15; 36–39; 4:8–13; 6:10–19; 7:6–11; 12:14–17
Museums, Adults and the Humanities: A Guide for Educational Programming (a review), 10:33–34
Museum Trusteeship (a review), 6:40

N

National Advisory Committee on the Management, Preservation, and Use of Local Government Records, 4:21–23
National Trust for Historic Preservation, 2:36–39
National women's history week, 3:28–31
Native Americans, 10:17–19
National Endowment for the Humanities, 1:3; 5:4; 6:26–27; 10:13–16
"The New Town with a Past: A Local History Group Documents the Recent History of California's Cove Communities," 11:14–18
New York State Historical Association, 11:7–8, 12–13
Nickerson, Ann T. (au.), 9:34–37
Northeast Document Conservation Center (Mass.), 5:28–29

O

O'Connell, Peter (au.), 7:37
"Of Anniversaries," (an editorial), 8:4
"Of Patsy, Rollie and Jim," (an editorial), 6:6
Oklahoma Archaeological Survey, 10:17–19
Old Sturbridge Village (Mass.), 2:36–39
On the Horizon, 1:19; 2:27; 3:17; 4:25; 5:23; 6:29; 7:23; 8:17; 9:29; 10:21; 11:25; 12:19
Oppenheimer, Frank (an interview), 7:19–21

P

"Packaging the Past: Winterthur Museum Takes a Calculated Gamble on Reproducing Its Collections for Sale," 7:6–11
"Past to Present: San Diego Group Develops Model Fund-raising Project," 1:25–27
"People of the Plains: Two Oklahoma Historical Groups Cooperate with Native American Tribes on Exhibits and Museum Programs," 10:17–19
Peterson, Gale E. (au.), 7:30–33
Phillips, Charles (au.), 1:12–14; 3:8–15; 4:8–13; 9:10–16; 11:6–13; 12:6–13
Pisney, Raymond, 3:8–15
Pizer, Laurence R. (au.), 3:22–25
Politicians and history, 5:7–16
"Portrait of America," 10:6–12
Positions, 1:4, 35; 2:43; 3:4, 39; 4:3, 38; 5:4, 35; 6:41–42; 7:38–39; 8:27; 9:47; 10:35; 11:35; 12:35
Practically Speaking, 1:30–33; 3:22–25; 4:32–35; 5:30–31; 9:34–37; 11:30
"The Price of Progress: To Change Its Image and Expand Its Programs, the Southern Oregon Historical Society Must Leave Its Historic Hometown," 8:6–12
"Prime-Time History: Ted Turner Presents 'Portrait of America,' a Series of Upbeat Documentaries on Each State," 10:6–12
Professional development, 6:37–39; 7:15–18
Public works history, 7:12–14

R

Records management, 4:21–23
Regional Conference of Historical Agencies, 4:32–35
Reisman, Shelley (au.), 8:22–23
Reproductions, 7:6–11
"Retreat Into History: Visitors to Maine's Washburn-Norlands Leave the 20th Century to Recreate 1870s Downeast Family Life," 6:10–19
Roanoke Transportation Museum (Va.), 2:40–42
Rogow, Pamela (au.), 3:36–38
Russell, Ann (au.), 5:28–29

S

"A Sad Necessity," (an editorial), 2:6
San Diego Historical Society, 1:25–27
Schell, Suzanne B. (au.), 10:13–16
"Self-Study: The National Endowment for the Humanities Reports on Its Special Grant Initiatives to State Historical Societies," 10:13–16
"A Sense of Place: A Historian Advocates Conceptual Approaches to Community History," 4:17–20
Silver cleaning, 8:22–23
Site maintenance, 4:14–16
Smalls, Beverly, 2:9–17
Smith, Baird M. (au.), 5:34
Smith, James Morton, 7:6–11
Sons of the Revolution in the State of New York Inc., 4:8–13
Southern Oregon Historical Society, 8:6–12
"A Sparkling Solution: How to Clean Old Silver," 8:22–23
Statement of ownership, 11:30
"Staying on Track: Members at AASLH's 43rd Annual Meeting Discuss Standards, Trustees, Computers, National Culture, and the Future," 12:6–13
Stewart, Rowena R., 2:9–17
Stovall Museum of Science and History (Okla.), 10:17–19
Stromquist, Sheldon (au.), 4:17–20

T

"Tearing My Hair," (an editorial), 3:6
Technical Leaflets
  "Planning and Conducting Successful Seminars and Workshops," George Rollie Adams and Patricia A. Hall, #146, 2:19–26
"Technology as Art: Museums Should Not Ignore the Beauty of Industrial Artifacts," 2:40–42
Television documentaries, 10:6–12
Texas Antiquities Committee, 9:10–16
Theisen, Lee Scott (au.), 6:40
"Theory and Artifact: An Interdisciplinary Approach Reshapes the Mendenhall Story," 3:32–35
Three Centuries of American Furniture (a review), 4:36
Tibbs, Cindy Irwin (au.), 11:30
Tramposch, William J. (au.), 7:19–21
Tyler, Barbara A. (au.), 7:15–18

U

Underwater archaeology, 9:10–16
"Untapped History: A Public Works Historian Calls for a Closer Look at America's Infrastructure," 7:12–14

V

Video disks, 9:23–26
"The Visitor Speaks: What Are Visitors Saying About Your Historic Site?" 11:30
Volunteers, 9:34–37

W

Washburn-Norlands (Maine), 6:10–19
Watson, Edwin W. (au.), 2:40–42
Watson, John S. (au.), 8:13–15
Wedemeyer, Charles A. (au.), 10:33–34
"Welcome Ms. Phillips," (From the Director), 11:4
What's Going On, 1:18–23; 2:18, 27–31; 3:16–21; 4:24–29; 5:22–27; 6:28–33; 7:22–27; 8:16–21; 9:28–33; 10:20–25; 11:24–29; 12:18–23
  Appointments, 1:22–23; 2:31; 3:20; 4:29; 5:26–27; 6:32–33; 7:26–27; 8:21; 9:33; 10:25; 11:28–29; 12:22–23
  Educational Opportunities, 1:18–19; 2:27–28; 3:17–18; 4:25–26; 5:23; 6:29–30; 7:23–24; 8:17–18; 9:30–31; 10:23; 11:25–26; 12:19–20
  Et Cetera, 1:23; 2:31; 3:21; 4:29; 5:27; 6:33; 7:27; 8:21; 9:33; 10:25; 11:29
  Exhibits, 1:21–22; 2:30–31; 3:20, 4:27–28; 5:26; 6:31–32; 7:25–26; 8:20–21; 9:33; 10:23–24; 11:27–28; 12:21–22
  Films, 2:31
  Information Wanted, 3:20–21; 5:27; 7:27; 8:21; 10:24–25; 11:29; 12:23
  In Memoriam, 10:25
  Meetings, Seminars and Conferences, 1:18; 2:18, 27; 3:16–17; 4:24–25; 5:22–23; 6:28–29; 7:22–23; 8:16–17; 9:29–30; 10:21–23; 11:25; 12:19
  New Grant Projects, 1:18; 2:18; 3:16; 4:24; 5:22; 6:28; 7:22; 8:16; 9:28; 10:20; 11:24; 12:18
  New in History, 1:20–21; 2:28–29; 3:18–19; 4:26; 5:24–26; 6:30; 7:25; 8:19–20; 11:26; 12:20–21
  Publications, 1:21; 2:29–30; 3:20; 4:26–27; 5:23–24; 6:30–31; 7:25; 8:20; 9:32–33; 10:23; 11:27; 12:21
  Special Events, 1:19–20; 2:28; 3:19–20; 4:28–29; 5:24; 6:32; 7:24–25; 8:18–19; 9:31–32; 11:26–27; 12:20
  State Humanities Committees, 1:18; 2:18; 3:16; 4:24; 5:22; 6:28; 7:22; 8:16; 9:28–29; 10:20–21; 11:24–25; 12:18–19
  Stolen, 8:21
"What's It Worth?" (From the Director), 12:4
Williams, David W. (au.), 1:30–33
Winterthur Museum, 7:6–11
Witteborg, Lothar P. (au.), 6:21–24
Women's history, 3:28–31
Writing, 2:33–35

Y

Young, Patricia Mastick (au.), 11:14–18